



Call for pitches

In 2021, the Tasmanian Land Conservancy (TLC) will be publishing its second book, *Breathing Space: Reflections and projections on nature in Tasmania*. While the book will mark the organisation's 20th birthday, it will not be a book *about* the TLC; rather, it will be a collection of fiction, poetry and non-fiction, a book of reflections and projections on nature and the environment in Tasmania.

The book

During the TLC's first 20 years, Tasmania has changed immeasurably. Right now, the state is in a lacuna: our borders are closed and our national parks and wild attractions near-empty. As we stop to breathe, how might we reimagine our relationship with nature? What have Tasmanians learned about our relationship with nature during TLC's first 20 years? How will the next 20 years look?

This will be a book of thoughtful and creative responses to the past 20 years in Tasmanian nature and conservation, as well as provocations on what the next 20 years might hold. We are looking for responses from essayists, fiction writers and poets. We want to cover some of the biggest issues and moments in Tasmania's relationships with nature since 1991. We want to include provocations about the future that will be surprising, inspiring and conversation-starting, raising as many questions as answers.

The process

Pitches are due by **midnight, Sunday 18 October**. See below for detail of what your pitch should include.

The pitches will be assessed by the book's editors, Jane Rawson and Ben Walter. We will get back to you about your pitch by the end of November, though we may contact you for more information before that.

If your pitch is successful, completed pieces will be due at the end of January 2021. Pieces will be edited through early 2021. Publication date is spring 2021.

We are offering \$300 payment per piece.

Your pitch

We are looking for ideas that will surprise us, from writers who are particularly well-suited to write something incisive, unexpected, personal or compelling. You do not need to be from Tasmania or live there.

Please note that the TLC is an apolitical organisation, so we will likely look more favourably on pieces that are not party political.

Fiction or poetry - Please tell us in 300 words or fewer the theme of your work, a little about you and why you are the right person to write this piece. You can include links to previous work.

Non-fiction - Please tell us in 300 words or fewer what your essay will cover, a little about you and why you are the right person to write this piece. You can include links to previous work.

Let us know your proposed word length (essays and stories should be under 5000 words) and full contact details.

Please send your completed pitch to Jane Rawson at jrawson@tasland.org.au with the subject heading 'Pitch: Breathing Space', by midnight 18 October. If you have questions, you can also email Jane; please use the subject heading 'Query: Breathing Space'.

About the Tasmanian Land Conservancy

The TLC is a for-purpose (not-for-profit), apolitical, science and community-based organisation that protects nature on private land in Tasmania.

From the remote mountain tops to coastal environments, woodlands, wetlands and grasslands, our network of reserves protect some of the most important natural areas in Tasmania. They conserve critical habitat for our rare and threatened species and serve as safe havens for the future.

We also work alongside committed landholders across Tasmania to identify, protect and manage important areas on their own properties through the establishment of conservation agreements. And we purchase, protect (through the establishment of a conservation covenant) and re-sell land to new owners keen to support conservation.

Our previous arts projects are [Poets & Painters - celebrating the Big Punchbowl Reserve](#) and [The Skullbone Experiment](#).

Read more about the TLC at tasland.org.au

Image: Andy Townsend, taken at The Big Punchbowl Reserve