



WINTER 2017

NL 51

Daisy Dell forest. Photo: Chris Crerar

The temperature has plunged and work on our reserves has moved into winter-mode, but things have not slowed down. There are some very exciting announcements and events detailed in the newsletter ahead.

It is with huge pride and deep appreciation that I introduce you to the Tasmanian Land Conservancy's (TLC) new patrons, Her Excellency Professor the Honourable Kate Warner AC and Mr Richard Warner. We feel so honoured that these two eminent and passionate Tasmanians are supporting the work of the TLC.

In the south of the state, we reflect on the positive work that is showing really effective results at Lutregala Marsh on

Bruny Island, and we have been reunited with an old friend of Recherche Bay.

In the central north, we are so close to securing Daisy Dell as our next reserve, and protecting the diverse plants and animals that call this special place home. Thank you so much to everyone who has made a contribution to the protection of this important part of Tasmania.

National Volunteer Week (8-14 May) inspired us to 'give happy, live happy' and reflect on the positive benefits that volunteering has on our health, our community and our environment. We cannot thank our volunteers enough for what they give to nature.

Involving people in our work is fundamental to the TLC in achieving effective and lasting conservation outcomes. From our committed board members to our willing weeders and loyal mailout volunteers; thank you all so much.

It is also our pleasure to invite you to the launch of the much anticipated 'Poets and Painters – Celebrating The Big Punchbowl' exhibition, don't miss this exciting art and nature collaboration.

So get comfy, stay warm and read on...

Jane Hutchinson
Chief Executive Officer

HIGHLIGHTS



Echidna (*Tachyglossus a. setosus*) at Daisy Dell. Photo: Heath Holden



Kate and Richard Warner, Patrons of the TLC. Photo: Matt Newton



Dr Sally Bryant providing direction. Photo: Matt Newton

Page 2 As we farewell summer and embrace the cooler months, Daisy Dell continues to surprise and delight us.

Page 3 It is our great pleasure to introduce the Tasmanian Land Conservancy's patrons, Kate and Richard Warner and share what inspires them to protect nature in Tasmania.

Page 5 18 artists who found inspiration in The Big Punchbowl Reserve are soon able to share the fruits of their endeavours.



WINTER CHARM DAISY DELL

Bird's eye view of Daisy Dell. Photo: Heath Holden



Spotted-tailed quoll (*Dasyurus maculatus*), Daisy Dell. Photo: Heath Holden

As we welcome the arrival of winter, Daisy Dell is transformed from a landscape of wildflowers and warm summer breezes to one boasting the first dustings of snow on the surrounding peaks of the Cradle Valley. With this comes the exciting prospect of what's yet to be revealed about this unique and beautiful place.

Long recognised for its high density of threatened plants, Daisy Dell is well known as a botanist's delight. A recent visit by highly regarded botanist and long-time TLC supporter John Davies further emphasised its botanical standing. John recorded new populations of the rare mountain purplepea (*Hovea montana*). In one instance, extensive mats of the low growing shrub were observed, which are sure to provide a stunning spectacle during spring with their distinctive mass of purple flowers.

The botanical variation is so marked in such a small area. Daisy Dell has everything from rainforest to grasslands, as well as ephemeral wetlands which form marsupial lawns.

John Davies, botanist

While the warmer months brought an abundance of activity to Daisy Dell with an impressive showcase of colour from the famous wildflowers, the change in season brings with it more insights to the incredible natural values of this landscape. We were thrilled to observe swift parrots (*Lathamus discolor*) feeding on the flowering mountain white gums (*Eucalyptus dalrympleana*) on their journey north for the winter months. While not widely known, swift parrots

are often recorded in the highlands on their migration north, taking full advantage of the later flowering eucalypts on Tasmania's Central Plateau.

This area is an important corridor linking the large intact habitats of the Cradle Mountain National Park and World Heritage Area with the forests of the northern tiers and coast.

Associate Professor Menna Jones, School of Biological Sciences, University of Tasmania

As the days get shorter and the sun drops lower in the sky, you would be forgiven for thinking that Daisy Dell's residents are bunkering down. However, for some species the opposite is occurring. The carnivorous mammals have been on the move. Young and inquisitive Tasmanian devils (*Sarcophilus harrisi*) and resident spotted-tailed quolls (*Dasyurus maculatus*) have been caught on camera by renowned Tasmanian photographer Heath Holden, highlighting Daisy Dell's significance in the conservation of these two nationally threatened and iconic species.

Heath's images reveal a Daisy Dell that few are lucky enough to experience, capturing the essence of these incredible animals in the wild. To see more of Heath's captivating images from Daisy Dell check out; tasland.org.au/news.

Thank you to the hundreds of donors that have already contributed to the protection of Daisy Dell. We never cease to be amazed by the personal stories that surface about people's experiences and connections to the unique landscapes of Tasmania, and Daisy Dell has been no exception.

From fond stories of childhood adventures in and around the Cradle Valley to stopping to get a photo in front of the famous 'Post Office Tree' at Daisy Dell. And most recently the many positive experiences from supporters that attended the highly successful Daisy Dell Discovery Day in February this year.

Thanks to the incredible generosity of so many, we have now raised over \$210,000 to help protect a unique property in this iconic part of Tasmania, forever. We now have less than \$40,000 remaining to reach our target, ensuring this conservation vision becomes a reality.

James Hattam
Philanthropy and Engagement Manager

GIVE

And help Daisy Dell become the TLC's eighteenth permanent reserve.

Visit tasland.org.au

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OUR PATRONS FOR NATURE

Richard and Kate Warner with TLC CEO, Jane Hutchinson. Photo: Matt Newton

We are honoured to announce Her Excellency Professor the Honourable Kate Warner AC and Mr Richard Warner as patrons of the Tasmanian Land Conservancy.

To many Tasmanians, the Vice-Regal couple are fondly known as Kate and Dick, and are known for their outstanding work in their respective fields.

Prior to being appointed as Tasmania's first female Governor, Her Excellency was Professor of Law at the University of Tasmania, where she has taught several of Tasmania's Premiers and the TLC's very own Jane Hutchinson. She was honoured for her contribution to education and law reform in Tasmania in 2014 when appointed a Member of the Order of Australia. In 2017 she was appointed a Companion of the Order of Australia (AC) for her eminent service to the people of Tasmania through leading contributions to the legal community, to law reform, to higher education as an academic, researcher and publisher and as a supporter of the arts and environmental and social justice initiatives. Mr Warner is well-known as a farmer, a passionate advocate for Tasmanian agriculture and the important place of Tasmania's rural produce in the global context.

Kate Warner's passion for the Tasmanian environment began as a schoolgirl scampering around the Waterworks Reserve, hiking on the flanks of Mt Wellington and skiing with her family at Mt Field National Park on homemade skis with converted footy boots. Richard Warner, whose family has been farming in the Derwent Valley since the late 1880s, has spent a lifetime working

outside in the elements and observing nature at close quarters. He understands the critical need for nature and people to coexist. Her Excellency and Mr Warner make the most of Tasmania's unique natural environment, regularly walking in the national parks that are so accessible and available for all Tasmanians to enjoy, and marvelling at the flora and fauna found nowhere else on the planet. Even though the business of being Governor consumes most waking minutes, the couple still find time to return to the farmhouse, now in the care of their daughter and her family. Helping with the weeding and a swim in the river on a hot day helps maintain that connection with the place they love so much.

The Warners are proud Tasmanians with a deep appreciation of the landscape at both an aesthetic and ecological level. In supporting the work of the TLC, we are confident that the many positive attributes of Her Excellency and Mr Warner will assist the TLC in the work of nature conservation. We look forward to celebrating the achievements of the TLC community with them for many years to come.

**Stephanie Cahalan
Communications and Media**



Cave shelter, Bullock Hills. Photo: Matt Newton

FOR SALE - BULLOCK HILLS

Bullock Hills adjoins the Pelham West Nature Reserve and its protection under covenant effectively doubles the area under conservation management.

The property itself has significant conservation values, including endangered black gum (*Eucalyptus ovata*) forest, vulnerable silver peppermint (*Eucalyptus tenuiramis*) forest and habitat for several threatened fauna species, including the endangered wedge-tailed eagle (*Aquila audax fleayi*) and Tasmanian devil (*Sarcophilus harrisi*).

Bullock Hill is located in the Derwent Valley, 20km north of New Norfolk and a 60-75 minute drive from the Hobart CBD. Three of the six forested blocks are still available, each with good road access, sunny house sites and attractive rural and bushland views.

To find out more or to arrange an inspection of Bullock Hills, please contact Janine Waldron 0409 429 660 or Leigh Walters 0407 891 025.

Revolving Fund Team

EXPLORE

View all our conservation properties for sale at

tasland.org.au/properties-for-sale



RESERVES IN THE SPOTLIGHT

Bright view of Recherche Bay Peninsula. Photo: Bob Brown

RECHERCHE BAY - SPECIAL SIGNIFICANCE

Recherche Bay holds immense cultural and historical significance for many in Tasmania and across the world, and the TLC recently learned that for one family it has enormous sentimental importance.

A decade after the Tasmanian community and the TLC saved this important part of Tasmania from logging threats, the TLC received an out-of-the-blue phone call from John Ashton, a former owner of the land adjacent to what is now the TLC's Recherche Bay Reserve. John purchased 40 acres when he was a young PhD student at the University of Tasmania in the 1970s. He had recently met his future wife Colleen and in the course of their courtship he learned that the land he had just bought at Recherche Bay had been granted to Colleen's great, great, great grandfather, Lemenuel Domeney in 1887. When John purchased the land with all his worldly savings in 1972, he was unknowingly buying it from the relatives of his future wife.

'We went there a lot in the dinghy, we would pull it up in the bay and walk over the beach,' John explained. 'I proposed to Colleen just after taking her down to Recherche Bay.'

When the Ashton family moved interstate, they sold the block at Recherche Bay to the Parks and Wildlife Service to be made into a reserve, hoping it would be protected for all

time. The important natural values in this area include endangered species such as the swamp eyebright, which has a tiny population of 50 plants remaining in the world. Recherche Bay is also home to the white-bellied sea eagle, grey goshawks, masked owls and swift parrots. These species are also present on the TLC's reserve and in the nearby Recherche Bay Nature Recreation Zone.

John, now nearly 70 years old, had been searching the internet for information about Recherche Bay, which led him to the TLC website and the iconic aerial photo of the area taken by Bob Brown. He contacted the TLC with the desire to reconnect with his past, of which this place is an important part. Recherche Bay is a well-cherished and special spot for him and Colleen, having fallen in love there and made many memories camping and fishing with their children. 'The connection between Colleen and I ... it was all part of the plan, we were meant to be a couple.'

**Stephenie Cahalan
Communications and Media**

LUTREGALA MARSH RESERVE

Lutregala Marsh Reserve sits quietly at the southern end of the Bruny Island isthmus adjoining the Neck Game Reserve.

This 42 ha saltmarsh reserve, formed from a deep channel of the North West Bay River during the Pleistocene period, is rich in wildlife, especially invertebrates well adapted to its saline environment.



Saline grassland at Lutregala Marsh Reserve. Photo: Arwen Dyer

Raptors like swamp harrier and sea-eagle are also seen flying low and slow over the vegetation.

Since acquisition in 2005 the effects of past grazing are now barely visible due to the efforts of TLC staff and volunteers removing noxious weeds and replanting with native species. In 2015, Lutregala Marsh Reserve became a study site for the Bruny Island Cat Management Program. Twelve species of terrestrial mammals live on the reserve including potoroo and eastern quoll; however feral cats and more recently fallow deer are leaving impacts.

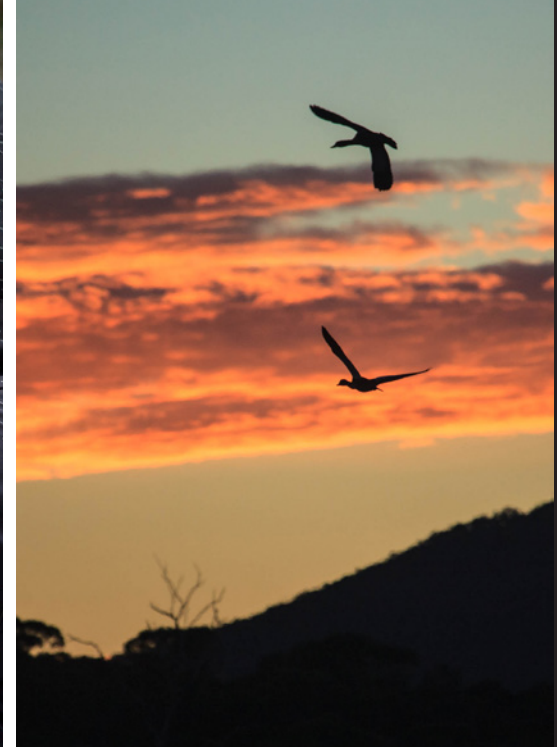
Lutregala Marsh Reserve is not only an important part of Tasmania's private reserve network, it's also a haven for the local community to enjoy nature away from the busy tourist hot spots.

**Denna Kingdom
Reserve Manager**

**Dr Sally Bryant
Conservation Science & Planning
Manager**

ACT

Sign up to volunteer and get out into our reserves tasland.org.au/volunteering/



POETS AND PAINTERS

Artist Lucienne Rickard, taking a closer look. Photo: Matt Newton

Sunset over The Big Punchbowl Reserve. Photo: Andy Townsend

CELEBRATING THE BIG PUNCHBOWL

On Friday 28 July at the Moonah Arts Centre, the TLC's Big Punchbowl Reserve will be transported to the gallery walls of Hobart's northern suburbs. You are invited to attend the opening of Poets and Painters – Celebrating The Big Punchbowl where Tasmania's eminent poets will read their work and some of Australia's best visual artists will display their interpretation of this unique reserve on the east coast.

Across the spring and summer months of 2016 and 2017, The Big Punchbowl Reserve has been visited by 18 artists who have studied and surveyed the landscape from the ground up. The detail and nuance of the environment has been captured and fashioned into poetry and paintings. The participating artists include some of Australia's most celebrated writers and painters, not least 2017 Glover Prize winner Raymond Arnold, and 2017 John Shaw Neilson Poetry Award winner Ben Walter. The event promises to be stimulating on many levels – a veritable feast for the senses.

The Poets and Painters project began in the 1990s when gallery owners, Dick and Carol Bett had the foresight to bring together writers and painters to work together in pairs. The aim was to unite artists of different genres, expose them to the same subject and then wait for the response. Carol and Dick hoped these collaborations would both extend and support the artists, allowing them to view their subject from complimentary perspectives.

The results have been invariably beautiful and significant for creators and audiences alike. Previous partnerships have included such luminaries as Richard Flanagan and Richard Wastell, Jane Williams and Pat Brassington, Gina Mercer and Barbie Kjar. Dick passed away in 2011 and Carol, steadfast in pursuing this artistic assembly, is now taking Poets and Painters into its third decade, and is joined by beloved Tasmanian poet Pete Hay as the poetry curator.

Carol and Pete, in choosing and pairing the collaborators explained that they hoped the artists would bounce ideas off each other, showing each other new ways of looking at the environment and, in doing so, showing us new ways of looking at the environment. Carol described how such partnerships force the artists out of their comfort zone and allow them to look from someone else's perspective. 'We are hoping to push a bit, push the boundaries a bit and explore new ways of looking at the landscape which is so beautiful here,' said Carol. Pete's hope is that these collaborations will result in a whole multitude of ways of seeing the nature of The Big Punchbowl Reserve.

In Carol's experience of previous Poets and Painters, the works make the audience look at things in different ways - refocusing, almost choreographing the way we all look at nature, and inviting us to view the landscape from a new perspective. 'They can take us right down to detail, or they can show us the big picture, with a totally new way of looking. It is an enriching experience.'

The participating painters and poets are:

- Raymond Arnold - Sarah Day
- David Keeling - Edith Speers
- Sue Lovegrove - Adrienne Eberhard
- Lucienne Rickard - Jan Colville
- Joan Ross - James Charlton
- Imants Tillers - Greg Lehman
- Megan Walch - Lyn Reeves
- Thornton Walker - Louise Oxley
- Richard Wastell - Ben Walter

Poets and Painters – Celebrating The Big Punchbowl is an opportunity to experience an inspiring collaboration of art and nature. It has been made possible through the vision of Bett Gallery and Pete Hay, with the support of the Purves Environmental Fund, the Purryburry Trust, Freycinet Experience, Devil's Corner, Avant Card, Lynda Warner, Delia Nicholls, Sophie Underwood and Matt Dell.

**Margie Jenkin
Strategic Projects Officer**

EXPLORE

To honour this gathering of talent, the Poets and Painters event will be accompanied by a collection of the works published in a limited edition book, available for sale at the exhibition launch. See the back page for more details.



Common Wombat (*Vombatus ursinus tasmaniensis*), Vale of Belvoir Reserve. Photo: Rob Blakers



Silver peppermint (*Eucalyptus tenuiramis*). Photo: Andy Townsend

EXPLORE - YOU ARE INVITED!

Poets and Painters – ‘Celebrating The Big Punchbowl’ exhibition launch

Friday 28 July 2017 from 6pm, Moonah Arts Centre

To be opened by Professor Jamie Kirkpatrick

Please RSVP via <https://poetsandpainters.eventbrite.com.au>

Exhibition dates

28 Jul to 19 Aug 2017: Moonah Arts Centre, 23-27 Albert Road, Moonah

31 Aug to 18 Sep 2017: Bett Gallery, 369 Elizabeth Street, North Hobart

ACT

8–14 May 2017: National Volunteer Week

Our volunteers, with their array of interests, ages, capacities and backgrounds have allowed the TLC to achieve far more conservation outcomes than we could have ever imagined. Fuelled by their impressive work ethic and commitment; the TLC is better equipped and more capable of reaching our ambitious conservation goals. Thanks to each and every one of you!

Find out more at tasland.org.au/volunteering

GIVE

Critical to the future of our conservation work is our bequest program. A gift to the TLC in your will is a simple and powerful way to ensure the protection of our natural places, for future generations. Please consider this ultimate commitment and join this worthy program. If you have already left us a gift, please let us know as we would love to hear from you.

Bequest Information Evening – July 2017, Melbourne

You're invited to join TLC board members, staff and experts to learn more about this powerful and enduring way to give.

To register your interest for the event or to discuss your gift, please contact Sophie Marshall at smarshall@tasland.org.au or 0419 389 390.

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